

Neighbours

‘Neighbours’ are those who are involved in the project area or may have a real interest but may not know about the project

Which of our neighbours would we like to know about the project?

How might we like our relationships with our neighbours to look in this project?

Are there particular neighbours who you feel energised by the idea of them being involved (practitioners/academics/policy makers)?

What about those further away, where might there be ground to make new connections/collaborations?



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Decor

‘Décor’ is that which brings comfort, texture, warmth and vibrancy to the project

What style would you like to bring to the project?

What extras might add to the feel and experience of the project?

If there were people not involved in the project looking into what you are doing, what would you like them to be saying about the ‘décor’?

What imprint would you like this project to leave?



Planning Permission

Planning Permission is the permission or approval from ourselves or others that may be relevant to the project

Whose permission/support is important to you?

How will you know that you have the permission you need?

How would you like to engage with objections to your plans?

What aspects of gaining permission appeal to you/do you find troublesome?

Apart from granting permission for the project what could others do to show their support?



Walls and Ceilings

The walls could represent what will give the project structure. The ceiling represents the idea that there may be a 'cap' on what can be done in the project.

If the various aspects of the project are represented by different rooms, which rooms would you like to focus your attention on? In which rooms do you feel calm/ excited/ uncertain or scared?

What kind of structures/supports do you imagine would work well in this project?

Where do you image the ceiling is in terms of what will be done this project? Who else might help you with exploring where the ceiling lies ?

In what ways might you like to be a support to others, be they individuals or other projects?



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Doors and Windows

Doors and windows are the protective devices that keep us safe, and also can allow the outside in.

What helps you to feel safe? What helps you to feel able to ask for something you need in order to feel safe?

How might you like to make decisions about when to open the doors and windows to let the outside in and when it might be a case of doors closed/shutters down?

How would others know that your project has the resources to keep those involved safe? How would others know that you are open to considering external ideas?



Foundations

Foundations relate to what this project is grounded in, and how these foundations will influence future work in the project.

What values might we like to ground this PhD study in?

What types of foundations will help bring security to the project?

Who needs to be involved in making these foundations?

How will you know when to stop digging (that you've done enough for building the foundations)?

If this project had strong relational foundations how would this look, how would people be relating with each other?



Energy Sources

The energy source relates to the type of energy and where the energy will come from to build this project, and to sustain it for the project duration and beyond.

Where do we imagine the energy will come from?

What might help ensure that the energy is renewable so that you don't run out of energy?

What do you know about where/what you currently get energy from?

What might drain your energy- how would you like to engage with that aspect of this project?

In what ways might you be an energy source for others?

